

# High Society - Calypso

M: Cole Porter  
B.: Hans-Peter Preu

Calypso (M.M. ♩ = c. 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo 1 and Piccolo 2: Both parts play a rhythmic melody with accents and slurs, marked *f*.
- Oboe 1 and Oboe 2: Both parts play a rhythmic melody with accents and slurs, marked *f*.
- Bb-Klarinette 1 and Bb-Klarinette 2: Both parts are silent.
- Tenor-Sax. and Fagott: Both parts are silent.
- Horn in F: Plays a simple harmonic accompaniment.
- Bb-Trompete: Plays a rhythmic accompaniment with a "straight mute" instruction.
- Posaune: Plays a rhythmic accompaniment marked *f*.
- Xylophone: Plays a rhythmic accompaniment marked *f*.
- Kuhglocke: Plays a rhythmic accompaniment marked *f*.
- Klanghölzer: Plays a rhythmic accompaniment marked *f*.
- Guiro: Plays a rhythmic accompaniment marked *f*.
- Tambourine: Plays a rhythmic accompaniment marked *f*.
- Bongos: Plays a rhythmic accompaniment marked *f*.
- Gesang: Vocal line, currently silent.
- Tenor and Bariton: Vocal lines, currently silent.
- Kontrabass: Plays a rhythmic accompaniment marked *f*, with a "pizz. sempre" instruction.
- Klavier (nur zum üben): Piano accompaniment for rehearsal purposes.

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and a vocal line. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Tenor Saxophone, Flute, Bassoon, French Horn, B♭ Trumpet, Trombone, Xylophone, K. Gl., K. Hlz., Gro., Tamb., Bgo., Gsg., T., Bar., Kb., and Kl. The score is written in 7/8 time and includes dynamic markings such as *p* (piano) and *f* (forte). The vocal line, marked with a vocal clef, includes the lyrics: "Just dig that sce - ne ry floa - tin' by. We're now ap - proa - chin' New - port Road I. We've".

Picc. 1

Picc. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

T. Sax.

Fg.

F. Hrn.

B♭ Trp.

Pos.

Xyl.

K. Gl.

K. Hlz.

Gro.

Tamb.

Bgo.

Gsg.

T.

Bar.

Kb.

Kl.

been for-e - ver in Va ria e ty — But Chol - ly Kni - cke bo - cker now we're go - in to be. — In high high — So

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and a vocal line. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Tenor Saxophone, Flute, Bassoon, French Horn, Trumpet, Trombone, Xylophone, Kettle Drum, Conga, Snare Drum, Bongos, Guiro, and Keyboard. The vocal line is for the Tenor (T.). The score is written in a 4/4 time signature and begins at measure 18. The vocal line includes the lyrics: "High so ci — High So - ci - e - ty — Yes — I wan - ne play — for my for - mer pal — He runs the lo — cal jazz". The score includes dynamic markings such as *p* (piano) and *f* (forte). The score is arranged in a standard orchestral format with staves for each instrument and a vocal line.

This musical score is for the piece "High Society - Calypso" and is page 5 of the score. It features a variety of instruments and a vocal line. The instruments listed on the left are Picc. 1, Picc. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, T. Sax., Fg., F. Hrn., B♭ Trp., Pos., Xyl., K. Gl., K. Hlz., Gro., Tamb., Bgo., Gsg., T., Bar., Kb., and Kl. The score is written in 4/4 time and begins at measure 24. The vocal line (T.) has lyrics: "fes - ti - val His name is Dex - ter and he's good news But sum - pin' kin - da tells me that he's nur - sing the blues. In". The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The woodwinds and brasses play complex rhythmic patterns, while the percussion instruments provide a steady beat. The keyboard instruments provide harmonic support and accompaniment.

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and a vocal line. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Tenor Saxophone, Bassoon, Flute, Bass Trombone, Trombone, Xylophone, Kettle Drum, Snare Drum, Conga, Bongos, Guiro, Tambourine, Bass Guitar, and Piano. The vocal line is for a Tenor (T.). The score is marked with a forte (*f*) dynamic. The vocal line includes the lyrics: "high high So High so ci High So - ci - e - ty High So - ci - e - ty high high So High so ci". The score is divided into measures, with a measure number of 29 indicated at the beginning of each staff.

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and a vocal line. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Tenor Saxophone, Flute, Bassoon, Bass Trumpet, Trombone, Xylophone, K. Gl., K. Hlz., Gro., Tamb., Bgo., Gsg., T., Bar., Kb., and Kl. The score is divided into measures, with a measure number of 35 indicated at the beginning of each staff. The vocal line (T.) includes the lyrics: "High So - ci - e - ty — He's got the blues — 'cause his wife al - as — thought wri - tin songs — was be". The score includes dynamic markings such as *p* (piano) and *f* (forte), and a "Solo" marking for the Bass Trumpet. The music is written in a standard staff notation with various rhythmic values and articulations.

40

Picc. 1

Picc. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

T. Sax.

*f*

Fg.

F. Hrn.

B♭ Trp.

Pos.

Xyl.

K. Gl.

K. Hlz.

Gro.

Tamb.

Bgo.

Gsg.

neath his class — But wri - tin' songs — he'd not stop of cause — And so he flew to Ve - gas for a qui - cky Di - vorse —

T.

Bar.

Kb.

Kl.



This musical score is for the piece "High Society - Calypso" and is page 9 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Tenor Saxophone, Flute, French Horn, Bass Trumpet, Trombone, Xylophone, Kettle Drum, Conga, Snare Drum, Tambourine, Bongos, Congas, Tenor, Baritone, Keyboard, and Piano. The score is written in 4/4 time and includes a dynamic marking of *f* (forte) for many parts. The vocal parts (Tenor, Baritone, and Keyboard) have lyrics: "high high So High so ci High So - ci - ty High So - ci - e - ty high high So High so ci". The piano part features a complex rhythmic accompaniment with many triplets and sixteenth notes.

51 Picc. 1

51 Picc. 2

51 Ob. 1

51 Ob. 2

51 B♭ Kl. 1

51 B♭ Kl. 2

51 T. Sax.

51 Fg.

51 F. Hrn.

51 B♭ Trp.

51 Pos.

51 Xyl.

51 K. Gl.

51 K. Hlz.

51 Gro.

51 Tamb.

51 Bgo.

51 Gsg.

51 T.

51 Bar.

51 Kb.

51 Kl.

High So - ci - e - ty — To make him sad - der his for - mer wife — Be gins to mor - row a

High So - ci - e - ty —

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

56

Picc. 1

Picc. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

T. Sax.

Fg.

F. Hrn.

B♭ Trp.

Pos.

Xyl.

K. Gl.

K. Hlz.

Gro.

Tamb.

Bgo.

Gsg.

56

brand new life — She star - ted late - ly a new af - fair — Now the sil - ly chick is gon - na mar - ry a square. —

T.

56

Bar.

Kb.

56

Kl.

This musical score is for the piece "High Society - Calypso". It features a variety of instruments and vocal parts. The instruments include Piccolo 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Tenor Saxophone, Flute, French Horn, Bass Trumpet, Trombone, Xylophone, K. Gl., K. Hlz., Gro., Tamb., Bgo., Gsg., T., Bar., Kb., and Kl. The score is marked with a forte (*f*) dynamic. The vocal parts (T., Bar., and Gsg.) have lyrics: "high high So High so ci High So - ci - e - ty High So - ci - e - ty High High so". The score is divided into measures, with a measure number of 61 indicated at the beginning of each staff.

Halbes Tempo, Rezitaivof!

Picc. 1

Picc. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

T. Sax.

Fg.

F. Hrn.

B♭ Trp.

Pos.

Xyl.

K. Gl.

K. Hlz.

Gro.

Tamb.

Bgo.

Gsg.

T.

Bar.

Kb.

Kl.

66

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

scat impro.

High So-ci - - - sa tsa ta sa doo das da high da da tsa da doo sa ba doo sa. dip, dab, da, doo, bap High - So ci - e ty. —

High So-ci - In high So ci - - - - e - ty

High So-ci - In high So ci e - ty

*p*

*ff*